



2022 Program Design Contest

Calling all creative dancers! Do you like to draw or paint?

Enter the Charlie & the Chocolate Factory program design contest for a chance to have your artwork on the tickets and programs of this year's show!

- Cover designs may be submitted up until Saturday, March 5th.
- All submissions must be original work by the submitter. No copyright infringement please! Any work using copyrighted images will be disqualified.
- Program cover dimensions are 8.5 inches tall by 7 inches wide (the size of the box on this page).
 - You may leave space within the design area for SDC staff to overlay text.
 - **OR** you can incorporate the text: Spotlight Dance Center presents Charlie & the Chocolate Factory OR Charlie & the Chocolate Factory presented by Spotlight Dance Center.
- You may use any medium for your design (pencils, markers, paint, digital/graphic design programs, photographs, etc), but please keep in mind the design must photocopy well (in black or grayscale).
- Designs may be submitted in multi or single color.
- You may co-design a cover with another, just be sure to credit both creators!
- You may submit as many different cover designs as you like.
- You may use the attached entry form or any other sheet of paper that is larger than 8.5x7 inches (i.e. there must be blank space around the design area to allow for cropping).
- By submitting a design, you agree to allow SDC full reproduction rights of the image for all marketing and publicity needs.
- The winner of the cover design contest will be acknowledged in the program and on the t-shirt.
- Entries will be judged on creativity, quality, and ability to capture the essence of our production.

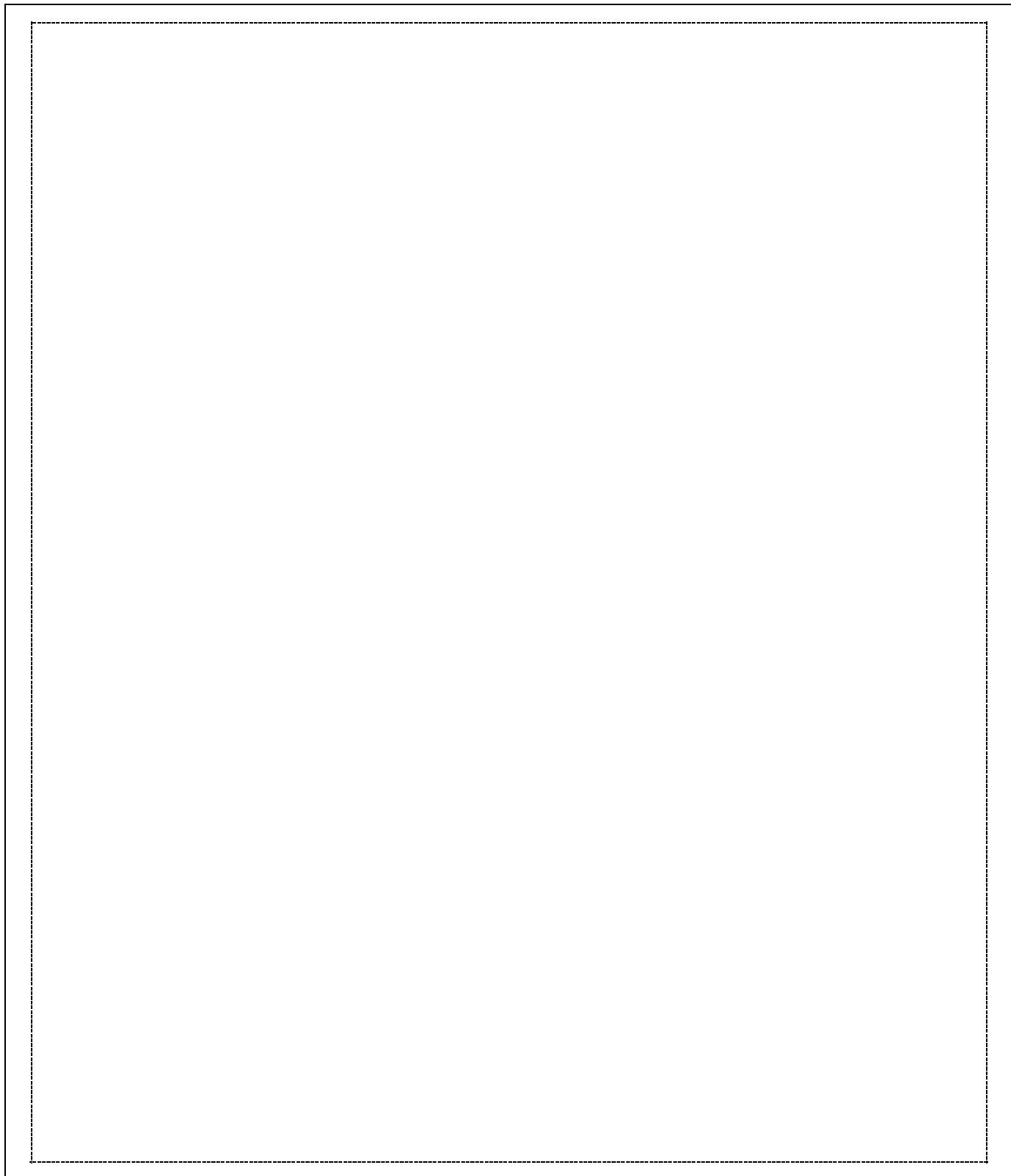
Please direct questions to office@spotlightdance.net or call the studio 425.241.3388.

Good Luck - we look forward to seeing your work!

NAME: _____ AGE: _____ **DUE BY Sat 3/5/22**

Contestant agrees to allow SDC full reproduction rights for all marketing and publicity needs.

NOTE: Images/text outside the dotted line may be cut off in reproduction.

A large rectangular area defined by a solid outer border and a dotted inner border, intended for a contestant's image or text.