

## Robin Hood 2018 Class Music Selections

Dear Parents/Students,

Reviewing choreography outside of class is important to presenting your best dancing on show day. Students who review dance(s) away from class will gain more self-confidence and be able to enjoy the performance more. Additionally, when students practice on their own, class time can be used to fine tune and enhance choreographic details, instead of just going over material students have not retained. Please consider purchasing music for each class your child is in to support your dancer's learning. Alternatively, most songs are available on Spotify. If you have any difficulty finding a song please speak with your instructor. Looking forward to a great production!

~ Miss Amanda & the SDPAC Faculty

CLASS	SONG TITLE	ARTIST (Album)
Acrobatics I/II (Shooting Stars)	Shooting Star	The 5 Ovations (Standing Ovation, Music From The Motion Picture)
Acrobatics III/IV (Waterfall)	Keys To Imagination	Yanni (Ultimate Yanni)
Ballet I SAT (Lullaby)	Chanson de nuit, Op. 15, No.1	Edward Elgar, New Zealand Symphony Orchestra, James Judd (My First Lullaby Album)
Ballet I WEDS (Royal Processional)	"Kettentanz" ~ Strauss: Gitana Galop	London Symphony Orchestra (Music of the Joffrey Ballet of Chicago)
Ballet II & Ballet II/III (Lords &	"Kettentanz" ~ Strauss: Erste	London Symphony Orchestra (Music of the Joffrey Ballet of Chicago)
Ladies)	Kettenbrucke Walzer, Op. 4	
Ballet III (Fortune Tellers)	Attraction	Paris Combo (Attraction)
Ballet IV/V & Pointe (Sherwood	Pavane	Regina Carter (Paganini: After A Dream)
Forest)	Enchanted Forest	Ptr. (Enchanted Forest)
Ballet/Jazz (Balloons)	Balloon	Lucy Kalantari (Big Things)
Ballet/Tap (Popcorn)	Popcorn Pop	Rosenshontz (Kid's Rock N' Roll Party)
Creative Acro (Frogs)	Who Let The Frog Out	Cray Frog (Presents Crazy Hits)
Hip Hop I/II & Hip Hop III/IV	Original Medley arranged by	SDPAC will email track once prepared.
(Athletes)	Instructor	
Jazz I/II (Prisoners)	Jailhouse Rock	Cheyenne Jackson (All Shock Up)
Jazz III (Guards)	Salute	Little Mix (Salute, The Deluxe Edition)
Jazz IV/V (Fire)	Fire	Barns Courtney (The Attractions Of Youth)
Modern I/II (Entertainers)	March Of The Unusual Creatures	Michael Hearst (Songs For Unusual Creatures)
Modern III (Spirits)	Spirits	Ty Burhoe, James Hoskins (Invocation)
Modern IV/V (Serpents)	Runaway	Beats Antique (Blind Threshold)
Musical Theatre (Merry Maidens)	Phony King of England	Instrumental from movie, pls use link for home practice <a href="https://youtu.be/gsTQ6Zfajf4">https://youtu.be/gsTQ6Zfajf4</a>
Pre-Dance TUE (Mice)	Three Blind Mice	Casper Babypants (Here I Am!)
Pre-Dance SAT & MON (Bunnies)	The Bunny Hop – Vocal Version	Ray Anthony & His Orchestra (Collectors Series)
Tap I/II (Church Bells)	Church Bells May Ring	The Firebirds (Doo Wop Volume One)
Tap III/IV (Blacksmiths)	Run Boy Run - Instrumental	Woodkid (Run Boy Run)
Teen/Adult Tap (Trumpeters)	Sound Your Funky Horn	KC & The Sunshine Band (70's Funk Essentials)